

ANTHROPOLOGY ON THE FRONTLINES

Honoring the Work of

Nancy Scheper-Hughes

*Hosted by the Department of Anthropology**

University of California at Berkeley

May 1 and May 2, 2017



Timbula, Brazil, 1987

Berkeley
UNIVERSITY OF CALIFORNIA

*With gratitude to our co-sponsors: The Phoebe Hearst Museum of Anthropology, Canadian Studies, Dean's Office of Arts and Humanities, UC Humanities Research Institute, The Institute for the Study of Social Issues, Townsend Center for the Humanities, Center For Latin American Studies, Center for the Study of Law and Society

THE PROGRAM

MONDAY MAY 1

Scholarship with Engagement *Alumni House (1 -7pm)*

*Cape Town, South Africa
2014*



Welcome

- 1:00 – Conference Convener: Gail Kligman (Assoc. Provost, International Institute, UCLA)
1:15 – Welcome Remarks: Nicholas B. Dirks (Chancellor)

The Global Crisis: Migration, Mobilities and Immobilities

- 1:30 – Beatriz Manz (Professor, Geography)
1:40 – Marcelo Suarez-Orozco (Dean, Education, UCLA)
“The Catastrophic Migrations of the 21st Century”
2:00 – Juan Thomas Ordóñez (Professor, Anthropology, U. Rosario Bogotá, Colombia)
“Movement: Migration & Violence in the Politics of the Nation State”

Toward a New Public University

- 2:20 – Welcome: Robert Joseph Birgeneau (Professor, Physics; former Chancellor)
2:30 – Naomar Monteriro Almeida-Filho (Chancellor, Fed. U. Southern Bahia, Brazil)
“Counter Hegemonic Higher Education in a Remote Coastal Region of Brazil”
2:50 – Q&A: Teresa Caldeira (Chair; Professor, City & Regional Planning)

The Complicated Lives of Women Anthropologists

- 3:00 – Welcome: Gail Kligman
3:10 – Sherry Ortner (Distinguished Professor, Anthropology, UCLA)
“The Many Lives and Loves of Hortense Powdermaker”
3:30 – Kimberly Theidon (Professor, Anthropology, Fletcher School of Diplomacy)
“Sex at the Security Council: Toward a Greater Measure of Justice”
3:50 – Q&A: Wendy Martin (Distinguished Professor, English, Claremont)

4pm – Open Discussion with Coffee and Tea

The Body in Times of War and Political Conflict

- 4:20 – Welcome: Alexei Yurchak (Professor, Anthropology)
4:30 – Francisco J. Ferrándiz (Spanish National Research Council)
“News from the Afterlife: Civil War Exhumations in Contemporary Spain”

4:50 – Meira Weiss (Professor Emerita, Anthropology, Hebrew University, Jerusalem)
“The Body of the Other”

Speaking Uncomfortable Truths and Facing Controversy

5:10– Welcome: Laura Nader (Professor, Anthropology)

5:20 – Donald Boström (Investigative Journalist, Sweden)

“Hunting Season for Journalists”

5:40 – Michael Montgomery (Center for Investigative Reporting)

“Searching for Kosovo’s Missing Bodies: The Hidden Side of the Kosovo War”

5:50 – Dr. Jorge Perez Avila (Former Director, Pedro Khorri Institute, Havana, Cuba)

“The Doctor and his Patients talk about AIDS in Cuba”

Discussion, Reception, & Music until 7pm

Program Speakers and Invited Guests, Dinner – 7:30pm, Anthropology Library, 230 Kroeber Hall

TUESDAY MAY 2

Part 1

Phoebe A. Hearst Museum of Anthropology (10am-4:30pm)

Environmental and Structural Violence

10:00 – Laurie Willkie (Chair; Professor, Anthropology)

10:10 – Welcome: Deborah Gordon (Professor of Medical Anthropology, UCSF)

10:20 – Margaret Lock (Marjorie Bronfman Professor Emerita, McGill University)

“Anthropocenic Exposures: Making the Globe Toxic”

10:40 – Philippe Bourgois (Professor, Anthropology, UCLA)

“Writing Violence”

Militarization of Policing as an Anthropological and Public Health Issue

11:00 – Welcome: Seth Holmes (Joint UCB/UCSF Medical Anthropology)

11:10 – The Rad Med Collective – Panel discussion: Sam Dubal, MD, Ph.D; Nadia Gaber (Med Anthro) Anthony Wright (Med Anthro); Nick Nelson, MD (UCSF/Highland Hospital)

11:40 – Q&A: Troy Duster (Chancellor’s Professor, Sociology)

Political and Moral Economies of Organ Transplant and Organ Trafficking

11:50 – Welcome: Dr. Francis Delmonico, M.D. (Professor of Surgery, Harvard Medical School)

12:00 – Video clips from Organs Watch in the field

12:10 – Diane Tober (Assistant Professor, UCSF)

“Commodifying Bodies in Iran and the US”

12:30 – Zvika Orr (Jerusalem College of Technology)

“International Norms and Israeli Medical Ethics of Organ Transplant”

12:45 – Itamar Haritan (University of Tel Aviv)

“A Note on Trafficking with the Anthropologist Kidney Hunter”

1pm – Intermission and Reception

Companheiros in the Field

1:30 – Welcome: Nancy Scheper-Hughes

1:40 – Patricio Antonio da Silva (Filmmaker, Timbauba and Sao Paulo, Brazil)

“A local film artist reflects on his work with Nancy on the Alto do Cruzeiro”

2:00 – João Marcelo Gomes Ferreira (Historian and Lawyer, Timbauba, Brazil)

“Fighting for the Rights of Children and the Prosecution of Local Death Squads”

2:20 – Michael Hughes, Jennifer Scheper-Hughes, Sarah Hughes, and Nate Hughes

“A Captive Research Team”

Radical Hope in Difficult Times: Brazil and the US

3:00 – Welcome: James Holston (Professor, Anthropology)

3:10 – Donna Goldstein (Professor of Anthropology, U of Colorado)

“Epistemic Murk in Brazil’s Nuclear Contact Zone”

3:30 – Misha Klein (Professor, Anthropology, U of Oklahoma)

“Public Art and Resistance in the Shadow of a Coup”

3:50 – Q&A: Candace Slater (Professor, Portuguese Studies)

4pm – Open Discussion and Transition to Morrison Reading Room

TUESDAY MAY 2

Part 2

Morrison Reading Room, Doe Library (5-8pm)

Healing the World

5:00 – Welcome: Carla Hesse (Dean, College of Letters and Science)
and Martín Sánchez-Jankowski (Institute for the Study of Social Issues)

5:10 – Introduction: Lawrence Cohen (Professor, Anthropology)

5:20 – David Napier (Professor, Medical Anthropology, University College London)

“Epidemics and Xenophobia, or why Xenophilia Matters”

5:40 – Matthew Gutmann (Professor, Anthropology, Brown University)

“Barking Dogs, Gendered Despair, and Healing in Hot Water”

6:00 – Kim Hopper (Professor of Anthropology, Columbia University)

“The Good Thief: Reflections on Nancy as Unwitting Mentor”

6:20 – Epilogue: Loïc Wacquant (Professor, Sociology)

“A Secret Letter”

6:30 - **Toasts & Roasts**
with Gail Kligman

**Reception, Music,
& Dance** until 8pm



DISTINGUISHED VISITING SPEAKERS

* PhD Alums of UC Berkeley Anthropology and Medical Anthropology

Naomar Monteiro de Almeida-Filho is a Brazilian Epidemiologist, Psychiatrist, former President (Rector) of Federal University of Bahia and Rector of the new Federal University of Southern Bahia (Ufesba) where he has opened the doors of the public university to rural and ethnic minorities. He is Doctor of Science Honoris Causa, McGill University, and first Juan Cesar Garcia Chair of the University of Guadalajara, Mexico. He is the author of many texts on social epidemiology and the epistemology of epidemiology. His recent book *Epidemiologia sem Números: uma Introdução Crítica à Ciência* is considered a classic. His most recent books include: *Universidade Nova: Critical Texts and Hopefuls* (Brasília: Editora), *The University in the 21st Century: Towards a New University* (Coimbra: Almedina, 2008) and *The Fourth Mission of the University* (Coimbra, 2012).

Philippe Bourgois is Professor of Anthropology and Director of the Center for Social Medicine and Humanities in the Department of Psychiatry at UCLA where he directs the MD/PhD training program. He was Chair of the Department of Anthropology, History and Social Medicine at UC San Francisco (1998-2003) and Richard Perry University Professor at the University of Pennsylvania (2007-2016). Among his books are the award winning: *In Search of Respect: Selling Crack in El Barrio* [1996 C. Wright Mills Award and the 1997 Margaret Mead Award] and *Righteous Dopefiend* [Anthony Leeds Prize for Urban Studies]. He has published several edited volumes, including *Violence in War and Peace* (2004 Blackwell), co-edited with Nancy Scheper-Hughes, and most recently, *Violence at the Urban Margins* (2015 Oxford), with Javier Auyero and NSH.

Donald Boström is a Swedish journalist known for his writings and photography on the Palestinian-Israeli conflict. He collaborated with Scheper-Hughes, Meira Weiss, Chen Kugel in a reform of Israel's National Forensic Institute with respect to the treatment of dead bodies, including the bodies of Palestinians. He is the author of *Inshallah* (English edition, 2012) a powerful and harrowing collection of stories and photos with essays by prominent writers on refugees, settlers, Intifada-activists, Yasser Arafat, and the city of Jerusalem, a city of strong and unforgiving emotions. In the new English edition, Scheper-Hughes and Boström unite in trying to answer the burning question that exploded worldwide in 2009: Did Israel illegally harvest organs from Palestinians?

Francis Delmonico, M.D., is Clinical Professor of Surgery at Harvard and expert on combating global traffic in organs for transplant. Delmonico is also Chief Medical Officer of the New England Organ Bank. He co-convened the Istanbul Declaration on Organs Trafficking in 2008 that transformed the conscience and the professional medical ethics of international transplant professionals with respect to the exploitation of the "poor within the poor" targeted as ideal organ sellers. Delmonico has advised the WHO and the Pontifical Academy of Science on the human trafficking for organs.

***Francisco J. Ferrándiz** is Associate Researcher, Institute of Language, Literature and Anthropology, Center for the Humanities and Social Sciences (CCHS) at the Spanish National Research Council (CSIC). His research is on the anthropology of the body, violence and social memory: the cult of María Lionza in Venezuela and the politics of memory in contemporary Spain, through the analysis of exhumation of mass graves from the Civil War (1936-1939). He is Principal Investigator of The Politics of Memory Exhumations in Contemporary Spain, a project funded by the Spanish Ministry. He has taught at UC Berkeley, U. of Virginia, the Central University of Venezuela, the U. of Utrecht. His publications include *Necropolitics: Mass Graves and Exhumations in the Age of Human Rights* (U. Pennsylvania Press, 2015) and many articles in *American Ethnologist*, *Anthropology Today*, *Critique of Anthropology*, *Journal of Spanish Cultural Studies*, and *Ethnography*.

João Marcelo Gomes Ferreira is a native of Timbauba, Pernambuco, Brazil. He has worked for many years as a research assistant and political activist with Nancy Scheper-Hughes. Marcelo is a civil rights lawyer, a childrens' rights advocate, an educator and a historian. He collaborated with Nancy on topics ranging from the murder of street kids, the identification and prosecution of an extermination group that terrorized the community, as well as on the illegal adoptions of babies from the poor rural workers of the municipio. Marcelo worked for many years with the local government and also teaches Brazilian history at Timbauba Secondary School.

* **Donna Goldstein** is Professor of Anthropology at the U.of Colorado, Boulder. She has published extensively on the intersection of race, gender, poverty and violence in Brazil. Her book *Laughter Out of Place: Race, Class, Violence, and Sexuality in a Rio Shantytown* (California Press 2003) received the 2005 Margaret Mead award. Today her work bridges medical anthropology and the anthropology of science: pharmaceutical politics, bioethics, regulation. She is investigating the history of genetics, Cold War science, the health of populations, and the future of nuclear energy in Brazil. She is leading a collaborative and interdisciplinary research project with colleagues at the Getúlio Vargas Foundation in Brazil. As Director of the Center of Advance Research and Teaching in the Social Sciences where she is organizing two new initiatives on the Community Impact of Energy Sources: Human survival in a Nuclear Age and the Effects of Hydraulic Fracturing on Communities.

* **Matthew Gutmann** is Professor of Anthropology, Director of the Brown International Advanced Research Institutes (BAIRI), and Faculty Fellow at the Watson Institute for International Studies at Brown University. His work focus on studies of men and masculinities; public health; politics; and the military. His books include: *The Meanings of Macho: Being a Man in Mexico City*; *The Romance of Democracy: Compliant Defiance in Mexico City*; *Fixing Men: Sex, Birth Control and AIDS in Mexico*; and *Breaking Ranks: Iraq Veterans Speak out against the War* (with Catherine Lutz). At present he is working on three projects: Global Latin America (with Jeffrey Lesser); Men Are Animals; and Global Affinities. From 2009 to 2013, he was Vice President for International Affairs at Brown, leading the University's efforts to build collaborations and exchanges with leading institutions around the world and major programs relevant to internationalization.

Itamar Haritan, graduated with high honors in Anthropology at UC Berkeley and he returned to Israel to complete an MA in Jewish Studies, Anthropology and Sociology at Tel Aviv University at the The Gershon H. Gordon Faculty of Social Sciences Department of Anthropology and Sociology. His MA thesis completed in 2016 is "Molds of Redemption: An Ethnographic Study of Holocaust Survivors in Israel". Itamar is a dedicated human rights worker, a translator, editor and research field researcher with Nancy Scheper-Hughes on the Organs Watch project.

* **Seth M. Holmes** is Associate Professor (UC Berkeley SPH) & Co-Director of the MD/PhD in Medical Anthropology at UCSF and UC Berkeley. He also co-chairs the Berkeley Center for Social Medicine. His book *Fresh Fruit, Broken Bodies: Migrant Farmworkers in the United States* (UC Press, 2013) received multiple awards, including the Rudolf Virchow Award, the New Millennium Book Award; the Society for the Anthropology of Work Book Award; the Association for Humanist Sociology Book Award, and the James M. Blaut Award (Association of American Geographers) and the 2014 Margaret Mead Award for "bringing anthropology to bear on wider social and cultural issues." Holmes is a public anthropologist who writes for Salon.com, Access Denied, and The Huffington Post and interviewed in multiple NPR, PRI, Pacifica Radio, and other media. He is a co-founder of the "Rad Med" collective, engaging in experimenting with alternatives to the current systems of health care and racialized policing in the U.S.

Kim Hopper is Professor of Sociomedical Sciences at the Mailman School of Public Health, Columbia University, and retired research scientist at the Nathan S. Kline Institute for Psychiatric Research. He also teaches at Columbia Law School, at the University of Alaska-Fairbanks, and in the Bard Prison Initiative. He is author of *Reckoning with Homelessness* (Cornell, 2003), and co-editor of *Recovery from Schizo-*

phrenia: An International Perspective (Oxford, 2007). Since 1979, he's done ethnographic and historical research on psychiatric care and on homelessness, and has been active in advocacy efforts on both fronts.

***Misha Klein** is Associate Professor of Anthropology at the U. of Oklahoma, affiliated with Women's and Gender Studies, Judaic Studies, and International and Area Studies. She is Chair of the Clyde Snow Social Justice Award Committee. She is the author of "Anthropology," an essay in the Handbook of Contemporary Jewish Cultures on the anthropological contributions to Jewish Studies and the "new Jewish ethnography." Her book *Kosher Feijoada and Other Paradoxes of Jewish Life in São Paulo* explores the tangled meanings of race, class, and belonging for the transnational and multicultural Jewish population in Brazil. Currently Misha is Faculty-in-Residence at OU's study center in Rio de Janeiro, while conducting collaborative, interdisciplinary research on leftist Zionists, the anti-Israel discourse on the left, and shifting discourses about race among progressive Brazilians.

Gail Kligman is Associate Vice Provost, UCLA International Institute and Distinguished Professor of Sociology. Her research on politics, culture, and gender in Central East Europe, both during the communist period and since its demise, was based on extensive field research in Romania. She is co-author with Katherine Verdery of the award winning *Peasants under Siege: Collectivization in Romania, 1949-1962* (Princeton UP, 2011), including the Barbara Jelavich Book Prize for a Distinguished Monograph and the Davis Center Book Prize in Political and Social Studies. She is co-author with Susan Gal of *The Politics of Gender after Socialism: A Comparative-Historical Essay* (Princeton UP, 2000), which won the 2001 Heldt Prize of the Association for Women in Slavic Studies. Her books, *The Politics of Duplicity: Controlling Reproduction in Ceausescu's Romania* (UC Press, 1998) and *The Wedding of the Dead: Ritual, Poetics and Popular Culture in Transylvania* (UC Press, 1988), are key ethnographies of the socialist period in Romania.

***Margaret Lock** is Marjorie Bronfman Professor Emerita in Social Studies of Medicine and the Department of Anthropology at McGill University, Montreal. Margaret received her PhD in same cohort as Nancy Scheper-Hughes with whom she has collaborated. Her distinguished career at McGill established the field of critical and interpretive medical anthropology. Over her distinguished career she has authored classic books on Japan, the life cycle, organ transplant, genomics and biotechnology for which she has been awarded the Royal Society of Canada Officier de L'Ordre national du Québec, the Gold Medal for Research by the Social Sciences and Humanities Research Council of Canada and the McGill Medal for Exceptional Academic Achievement. Her award winning books include *Encounters with Aging: Mythologies of Menopause in Japan and North America* (1993), *Twice Dead: Organ Transplants and the Reinvention of Death*, and *An Anthropology of Medicine* (with VK Nguyen). She is a member of the American Academy of Arts and Sciences.

David Napier is Professor of Medical Anthropology at the UK's University College London (UCL) and Director of UCL's Science, Medicine, and Society Network. He is also a keen videographer, artist, woodworker and inventor. A postdoctoral fellowship at Harvard Medical School and a growing interest in rural and remote primary care led Napier to turn his attentions closer to home: "doing research on the fabric or the absence of social fabric in places of great health-care need"—first in rural America, but then among homeless people in London, and in remote communities in Scotland. He developed a longstanding project—first taken up with the UN in Myanmar (Burma)—on the rapid assessment of vulnerable populations. He led the UCL-Lancet Commission Report on Culture and Health. His many books include: *Making Things Better; the Righting of Passage; The Age of Immunity; and Foreign Bodies*.

* **Juan Thomas Ordóñez** is Professor of Anthropology at the University of Rosario in Bogotá, Colombia. A doctoral graduate in Medical Anthropology at Berkeley, Thomas is the author of *Jornalero: Being a Day Laborer in the USA*, published by California Press. He has also published on asylum seekers in California and migration in Colombia and is currently working with transnational indigenous migrants from Ecuador. His work on undocumented migrants in the Bay Area centered on the everyday experience of marginalization and the intimate violence suffered by men who were separated from their families abroad during the economic crisis of 2008.

Sherry B. Ortner is Distinguished Professor of Anthropology at UCLA. She received her Ph.D. from the University of Chicago. She has received numerous grants and fellowships, including awards from the National Science Foundation, the Guggenheim Foundation, the National Endowment for the Humanities, and the John D. and Catherine T. MacArthur Foundation. She has done extensive ethnographic and historical research with the Sherpas of Nepal and in the United States. She also publishes regularly in the areas of cultural theory and feminist theory. She has been elected to the American Academy of Arts and Sciences and has been awarded the Retzius Medal of the Society of Anthropology and Geography of Sweden. Her classic books include: *Sherpas through their Rituals* (1978), *Life and Death on Mount Everest: Sherpas and Himalayan Mountaineering* (1999), and *Not Hollywood: Independent Film at the Twilight of the American Dream* (2013).

Zvika Orr is a lecturer in the Faculty of Life and Health Sciences at the Jerusalem College of Technology - Lev Academic Center, where he directs a program on the human rights of disabled members in Haerdi communities. His PhD in Public Policy & Government (Hebrew University of Jerusalem) and his dissertation, "International Norms, Local Moralities, and Public Policies Concerning the Human Body: The Case of Organ Trafficking in Israel" was mentored by Nancy Scheper-Hughes, Daphna Golan, and David Levi-Faur. Zvika has also published articles on the human rights movement in Israel, civil society organizations, professions and professionalism. In 2017-2018 he will be a visiting scholar in UC Berkeley Department of Anthropology. Zvika was Nancy's field research assistant in Israel for Organs Watch.

* **Rad Med:** Representatives of the UCB-UCSF Rad Med Collective are comprised of academics, anthropologists who are also clinical doctors, psychiatrists, community organizers, nurses, and medical human rights activists. Sam Dubal, MD, PhD (UCB); Nadia Gaber (Med Anthro, UCSF) Anthony Wright (Med Anthro, UCB); Nick Nelson, MD (UCSF/Highland Hospital). The collective is engaged in the re-education of medical residents and medical practitioners in recognizing and responding to the structures of violence that determine the diseases, morbidities and mortalities of Americans living in precarious and neglected urban and rural communities.

Dr. Jorge Perez Avila is Director of the Pedro Kourí Institute of Tropical Medicine in Havana, Cuba and former director of Cuba's national AIDS program of sanatoriums that was a target of both praise and criticism. Cuba maintained the lowest prevalence of HIV in the Americas, 0.29% in the population from 15-49 years all at the end of 2016. While criticized for the controversial policies that Perez insisted kept the HIV infection rates so low. He is a leader in the national Cuban program combatting the Ebola and the Zika epidemics. His memoir, *A Cuban AIDS Doctor Speaks with his Patients* has just been released in English. Since 1994 all persons living with HIV/AIDS in Cuba are living in the community.

Patricio Antonio Silva is an independent Brazilian filmmaker and a field researcher for Nancy Scheper-Hughes in her long-term study of Timbauba, Pernambuco Brazil, Patricio's birthplace. After completing a film program in 2008 at Academia Internacional de Cinema of São Paulo, Patricio created a International First Film Festival in Recife, focusing on debut filmmakers' work in partnership with the Ministry of Culture of Brazil, UFPE, and New Directors New Films NY. Currently he is raising funds for a film festival of emergent filmmakers from Brazil, Bosnia and Herzegovina to take place in São Paulo in November of 2017.

* **Kimberly Theidon**, is Henry J. Leir Chair in International Humanitarian Studies at the Fletcher School of Law and Diplomacy and Professor of human security. She has studied the impact of violence and how people engage in it, survive through it, experience it and the impact of these very messy internal conflicts. She conducted her research in Peru and Colombia in the midst of fratricidal violence. Theidon was a fellow at the Woodrow Wilson International Center after she was denied tenure as an associate professor of anthropology at Harvard University in May 2013. She later filed a federal Title IX lawsuit against the school in March 2014 for being denied tenure because of her unstinting support for student victims of sexual assault or harassment. Her most recent book, *Intimate Enemies*, treats violence and reconciliation during the civil-military war in Peru.

* **Marcelo M. Suárez-Orozco** is the Inaugural UCLA Wasserman Dean of the Graduate School of Education and Information Studies. Prior to his arrival at UCLA Marcelo was the inaugural Courtney Sale Ross University Professor of Globalization and Education at New York University, where he also held the title of University Professor. At Harvard University, he served as Professor of Human Development and Psychology (1995-2001) and as the Victor S. Thomas Professor of Education and Culture (2001- 2004). Marcelo is a member of the American Academy of Arts and Sciences; the National Academy of Education; and a recipient of the Mexican Order of the Aztec Eagle. A former Special Advisor to the Chief Prosecutor, the International Criminal Court, The Hague, Netherlands he has held Fellowships at the Institute for Advanced Study, Princeton, and the Center for Advanced Study, Stanford. Marcelo currently serves as Trustee of the Carnegie Foundation for the Advancement of Teaching. He was named One of America's 100 Most Influential Hispanics (Hispanic Business Magazine.) Marcelo is now working with the Pontifical Academy of Sciences leading an international working group on Humanism and Mass Migration. He is the author of many books published by Harvard University Press, UC Press, Stanford University Press, Cambridge University Press, New York University Press and others; his scholarly articles are published in multiple languages and venues. His books include the award winning *Transformations* (Stanford with Carola Suarez-Orozco) and *Learning a New Land* (Harvard with Carola); *Latinos: Remaking America* (UC Press with Mariela Paez); *Globalization: Culture and Education for a New Millennium* (UC Press with Desiree Qin); *Children of Immigration* (Harvard with Carola Suarez-Orozco), *Learning in the Global Era: International Perspectives on Globalization and Education* and many others. Marcelo is an immigrant from Argentina and a product of the California Master Plan: he attended Community College and transferred to Cal earning a AB, Psychology; MA, Anthropology; Ph. D., Anthropology (1986)

Meira Weiss is Professor Emeritus, Hebrew University of Jerusalem. She was former chair of the Israel Anthropology Association and The Rose Chair in the Sociology of Medicine. Meira has published widely in many scholarly journals worldwide on anthropology, medicine, the body, and science. Her books include *The Chosen Body: The Politics of the Body in Israeli Society* (Stanford UP) and *Conditional Love: Parents' Attitudes Toward Handicapped Children* (1994). Her book *Over Their Dead Bodies : Power, Knowledge, and the Institute of Forensic Medicine in Israel* (2014, in Hebrew) is the first book written in Hebrew which addresses the social and cultural aspects of the discourse and practice in the Israeli National Institute of Forensic Medicine, in Abu Kabir. Her novel, *Sight of Absence*, in Hebrew (2013) and English (2016), explores a father's search for the truth behind his son's death in the Yom Kippur War. The book is based on true story and is an ethnography in the disguise of a novel, as a strategy to deal with legal censorship in Israel and following almost three decades requesting permission of military authorities to publish this confidential material. Immediately after the publication of the novel, the military released most of the material. Currently Weiss is editing a manuscript on the polio epidemic in Israel during the 1950's which combines a personal tragedy and a national one.

Nancy Scheper-Hughes



An Clochán, Ireland, 1999

Chancellor's Professor of Medical Anthropology Emerita at the University of California, Berkeley, Scheper-Hughes' lifework concerns the violence of everyday life examined ethnographically and on the ground from a radical phenomenological/existential and critically engaged perspective. Her writings on "everyday violence," "peacetime crimes" and "small wars and invisible genocides" have been broadly applied to medicine, psychiatry, criminology, human rights, as well as to the practice of anthropology. She has written hundreds of essays on the commodification of everything; on the Vatican and clerical sexual abuse; on AIDS and the social body; on death squads and democracy; on neo-cannibalism and organs trafficking in times of war and peace; on the militarization of policing; and on trauma, survival, rebellion and resistance in many different forms. She became entangled in debates following her calls for a "barefoot anthropology" that was "militantly" engaged with the people and communities that we study. In the "Primacy of the Ethical", Scheper-Hughes suggested that ethics is prior to culture, and emerges in the primal scenes of face-to-face encounters with others, especially strangers, following Levinas.

Born and raised in Williamsburg, Brooklyn in 1944, Nancy's first time out of New York City and on a plane was in 1962 when her French Catholic high school nuns, The Daughters of Wisdom, sent her on a 'mission' to Russia, Poland, and the Ukraine to engage with atheist Communist students in Warsaw, Lvov, Leningrad and Moscow. She interrupted her undergraduate career three times during the 1960s, first to work as a Queens College Mexico Volunteer with Bob (Mario) Savio in 1963 where she worked in medical clinics in Chilpancingo, Guerrero. In 1964-1966 she served in the Peace Corps living and working in the shantytown of Alto do Cruzeiro as a door to door community and medical worker, arriving there just months after the military coup of April 1964. In 1967-1968 she went south as a civil rights worker affiliated with SNCC where she worked in Selma and several Blackbelt counties gathering interviews from 243 households of Black tenant farmers for a class action suit, "Peoples v. the US Department of Agriculture" (US District Court, Washington DC, March 1967) that exposed the theft of federal entitlements such as cotton allotment checks and food commodities by white plantation owners. In 1969 Nancy went to Berkeley to work as a research assistant for her first mentor, Hortense Powdermaker who retired from Queens College to live in the "Kroeber compound" next door to Theodora Kroeber on Arch Street. Before her death in 1970, Hortense convinced Nancy that she could "wear two hats" and combine her political commitment with scholarship. Her husband, Michael Hughes and their three now-adult children, Jennifer, Sarah and Nathanael, were 'raised' in the field and have often worked side by side with Nancy on topics that included child death, hunger, madness, violence, massacres, and death squads.

Nancy is best known for her controversial books on schizophrenia among bachelor farmers in County Kerry (*Saints, Scholars and Schizophrenics: Mental Illness in Rural Ireland*, 1979, 1980, 2000) and on the madness of hunger, maternal thinking and infant mortality in Brazil (*Death without Weeping: the Violence of Everyday Life in Brazil*, 1992, 1993, 1997, Spanish edition). Although fraught with ethical dilemmas, *Saints* was awarded the Margaret Mead Award and led to many fraught reckonings and returns

to Ireland. *Death without Weeping* probed the darker side of human existence in an impoverished rural shantytown that she described as a death camp, and was also selected by CounterPunch as one of the best 100 non-fiction books published in the 20th century. *Death without Weeping* was awarded the Wellcome Medal for Anthropology Applied to Medical Problems; the Harry Chapin Media Award; the Premio International di Study Etnoantropologici (Pitre Prize) Palermo; and the Staley Prize from the School of Advanced Research, recognizing "imaginative works that have gone beyond traditional frontiers in anthropology and given new dimensions to our understanding of humanity." She also published several edited and co-edited books including, *Child Survival* (1987), *Psychiatry Inside Out* (with Anne M. Lovell, 1987), *Small Wars: the Cultural Politics of Childhood* (with Carolyn Sargent, 1998), *Commodifying Bodies* (with Loic Wacquant, 2003, 2004, Italian translation), *Violence in War and Peace* (with Philippe Bourgois 2005), and *Violence at the Urban Margins* (with P. Bourgois and J. Auyero, 2015).

In 1994-1995 Scheper-Hughes moved with her family to South Africa to take up a temporary post as The Chair of Social Anthropology, University of Cape Town during the end of apartheid. In South Africa she began a series of research projects over the next decade bearing on violence, popular justice, police death squads and massacres, truth and reconciliation. In the late 1990s she began to study the corruption of Southern African transplant units and the Netcare Medical Corporation by the infiltration of public and private hospitals by an extensive international criminal network of illegal transplant brokers and kidney traffickers. This research evolved into the Berkeley Organs Watch project (co-founded with Lawrence Cohen) in 1999, through a multi-year grant from the Soros Foundation. For the next 18 years Scheper-Hughes followed the spread of human traffickers, surgeons, patients, brokers and sellers of organs from Asia and the Middle East to Eastern Europe, to Latin America to the United States global criminal syndicates. Her 50+ articles and chapters on the traffic in humans for their organs and tissues were used as evidence in several investigations and prosecutions in Moldova, Israel, Turkey, US, Kosovo, Brazil, South Africa and the United States. She has served as an advisor to the WHO, the UN office on human trafficking, the EU, Interpol, European Parliament, US Congress, and the Vatican. Her work on organs trafficking received the William Sloane Coffin Award for Moral Leadership, the AAA public policy award, and most recently, the 2016 Tikkun (healing the world) award.

Nancy was also awarded a John Simon Guggenheim fellowship and was twice Directeur d'études associé, Ecole des Hautes Etudes en Sciences Sociales, and a fellow at the Institute for Advanced Studies in Princeton, the Center for Advanced Study in the Behavioral Science, the National Humanities Center, the Radcliffe Institute, and fellow at the Rockefeller Foundation Center, Bellagio, Italy Bellagio. Her current research and writings are on the reproductive revolution in Northeast Brazil, the impact of the Zika virus in Pernambuco, the reform of a national psychiatric asylum in Argentina and the militarization of everyday life.

Her organs trafficking work inspired two Hollywood films, "Dirty Pretty Things," and "Inhale," in addition to several film documentaries including the award winning Italian film, "H.O.T. Human Organ Trafficking" (2010). Her Irish book along with Paul Hockings classic film, "The Village" inspired a 2016 art film: "The Welfare of Tomas O'Hallisy" by Duncan Campbell, a Turner Prize artist. The film installation is on exhibit at the IMMA, Irish Museum of Modern Art in Dublin. The film turns the tables in representing the representatives of Western Ireland by "getting inside the skin" of the American anthropologists working in the late 1960s and 1970s in the Dingle Peninsula revealing their doubts and predicaments. Campbell will show his film at the Phoebe Hearst Museum of Anthropology on Friday May 5th, from 6-9 pm.

This edgy and controversial international conference is about the uses of politically engaged research, scholarship with commitment, and putting theory into action. It gathers together scholars across the fields of anthropology, medical anthropology, sociology, medicine, investigative journalism, criminology, Latin American Studies, radical medicine, democratic psychiatry, and counterhegemonic education.

Many of the distinguished speakers are PhD alumni of the Department of Anthropology, others are Nancy's colleagues-in-arms in the field and in collaborative thinking and writing. The key themes address some of the most difficult political, medical, and environmental issues of our day: The global catastrophes of war; forced immigrations; human rights abuses and the body of the enemy in times of war; the growing toxicity of the planet; and racial and sexual hatreds in times of war and times of peace. There will be disagreements and sparks will fly but we invite you to join the fray that is grounded in academic conviviality.

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Copy Central is honored to contribute these programs as a celebration of the life-long works of Nancy Scheper-Hughes.