A New Vision for Univision

by Steve Fisher

W
dile many sectors of the U.S. media are in limbo or dying, the Univision news division is expanding and developing at an extraordinary rate. In 2010, the company brought in Colombian entrepreneur and investigative journalist Isaac Lee to serve as president of news. Lee believes their decision signaled a change in the vision of the company. “No one hires me to keep things calm or for business as usual,” he said at a recent event hosted by the Graduate School of Journalism at UC Berkeley. “They hired me because they needed a revolution.”

Lee has a history of hard-hitting investigative reporting. By age 27, he helped break a story uncovering a government scandal that caused two top officials to resign. Lee then went on to create popular magazines and websites in both Colombia and Mexico, including the lifestyle magazine Soho, the business news magazine PODER, and the news site AnimalPolitico.com. Now at the helm of Univision News, Lee has begun expanding by building a new investigative journalism unit. In addition, he oversaw the network’s first town hall meetings with U.S. presidential candidates during the heat of the campaign between Mitt Romney and Barack Obama.

At his presentation, Lee highlighted the growing voting power of Latinos in the U.S., noting that the recent presidential election was a particularly strong example. “No candidate will ever again think that he or she can ignore the Hispanic community,” Lee said. “It shows you that we are not the voiceless anymore, that we are not invisible.”

Latino media is one of the fastest growing news sectors in the United States, and advertisers and politicians alike are striving to reach the demographic. Univision captures about 60 percent of the Spanish-language television market, and for more than 70 percent of its viewers, the network is their principal or only source of news. Earlier this year, the company made history when it took fourth place in the February Nielsen ratings, edging out NBC. Now, Univision is expanding its focus from a primarily Spanish-speaking audience to second-generation Latinos through a deal with Disney and ABC News to create Fusion, an English-language news and lifestyle network scheduled to go on air in the fall.

According to Lee, no other major news outlet has succeeded in attracting this growing, English-speaking Latino demographic. Second- and third-generation Latinos “have a huge cultural connection to family, to their roots, to the food, and to the music,” he said. “And we found there was a void there.” With Fusion, Univision is no longer just about television. They plan to expand into interactive multimedia, data visualization, and, perhaps most importantly, mobile content. For many young Latinos, the digital screen is quickly becoming the first place they turn to for news.

“We are not going to change a cultural trend,” he said. “We are adapting the content to it.”

Univision was founded by the Mexican TV conglomerate Televisa, but the two companies have since become more independent. During the recent Mexican elections, Televisa was scrutinized by international outlets for what was said to be favorable news coverage that nearly killed Congresswoman Gabby Giffords, they also focused heavily on her Latino aide who was shot dead at the scene. Lee said this approach was often construed as biased but countered that the company seeks to report news that is of interest to the Latino community.

Lee was also asked if Univision plans to expand beyond the Latino audience to other immigrant communities in the United States. While acknowledging that Univision’s content may be of interest to others, he stressed that his team is focused on creating content for the population they know best: Latinos.

Isaac Lee is the president of news at Univision Communications Inc. He spoke for the Graduate School of Journalism on February 13, 2013.

Steve Fisher is a student at UC Berkeley’s Graduate School of Journalism.