

ART

Patterns of Life: The Works of Alfredo Arreguín

As part of the ongoing partnership between CLAS and the Mexican Museum, artist Alfredo Arreguín spoke on his life and work at Berkeley in November 2015. Famous for the use of patterns in his painting, Arreguín divides his time between the Pacific Northwest and Michoacán.

(All images courtesy of Alfredo Arreguín.)



Above: Alfredo Arreguín, "Michoacán" (1982), 60 x 48 in., private collection.

Left: Alfredo Arreguín, "Cenote" (1980), 48 x 48 in., private collection.



Above: Alfredo Arreguín, "Remolinos" (1974), 48 x 48 in., private collection.

Left: Alfredo Arreguín, "Chupamirtos" (1996), 48 x 32 in., Harborview Medical Center, Seattle, Washington.