



Photo by Jim Block.



Photo by Perla Nation.

## Cultural Connections

The arts — painting, sculpture, literature, film, music, and more — have been at the core of CLAS programming since the beginning.

We welcomed the iconic Chilean musical group **Inti-Illimani** as part of Cal Performances in Zellerbach Hall in 2007 and the group's musical director, singer and guitarist **Horacio Salinas**, in 2011.

In 2007, CLAS hosted an exhibit of brilliant and searing paintings and drawings from the Abu Ghraib works by Colombian artist **Fernando Botero**. Professor of English at UC Berkeley and Poet Laureate of the United States **Robert Hass** held a conversation with Botero to open the exhibit. In 2009, Chancellor Birgeneau presented Botero with the Chancellor's Citation in recognition of his donation of 60 Abu Ghraib works to UC Berkeley as a result of the CLAS exhibit. In 2012, CLAS organized a showing of the Abu Ghraib collection at the Museo de la Memoria y los Derechos Humanos (Museum of Memory and Human Rights) in Santiago, Chile.

In 2015, CLAS hosted "Unspoken Words/Steps on Sand," an exhibit of murals by Central American children

Above: Horacio Salinas plays his guitar at Berkeley, 2011.  
Left: A visitor in the "MONTARlaBestia" exhibit at CLAS, 2017.



Photo by Miguel Oropeza Caballero.

in U.S. detention camps. The moving works portray their vision of the perilous journey to the U.S.–Mexico border and were painted under the supervision of Argentine artist **Claudia Bernardi**.

In 2016, CLAS partnered with the Mexican Museum of San Francisco to host flautist **Elena Duran**. CLAS and the Mexican Museum also hosted a talk by Mexican stateswoman **Guadalupe Rivera y Marín** about her father, Diego Rivera. The value of the 2015 event is reflected in the face of the young woman speaking with Rivera y Marín.

In 2017, CLAS hosted an exhibition by the **Colectivo de Artistas Contra la Discriminación** (Artists Collective Against Discrimination). "MONTARlaBestia" (Riding the Beast) showcased art and poetry about "La Bestia," the train that carries Central American migrants on a hazardous journey across Mexico towards the United States.

Above: The Tree of Life from "Unspoken Words/Steps on Sand," 2015.  
Right: Guadalupe Rivera y Marín after her talk, 2016.



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