Don’t Let Me Drown • by Cruz Angeles (United States, 2008)
A love affair set amid the ruins of post-9/11 New York powers this strong feature debut by UC Berkeley graduate Cruz Angeles, who adapts a street-level, neorealist aesthetic to capture the vibrancy and frictions of the city’s Latino/Caribbean population. 105 minutes. English and Spanish with English subtitles.
Monday, October 19, 7:00 pm
Pacific Film Archive Theater

Crónica de una fuga • by Adrián Caetano (Argentina, 2006)
In 1977, Claudio Tamburrini, goalkeeper of a B-league soccer team, is kidnapped by Argentine government forces and taken to a clandestine detention center. After four months, with execution looking certain, Claudio and three other prisoners plot their desperate escape. 102 minutes. Spanish with English subtitles.
Wednesday, October 21, 7:00 pm
For location, please see clas.berkeley.edu.

La Nana • by Sebastián Silva (Chile, 2009)
Raquel is a live-in maid who has served the Valdés family for 23 years. Threatened when her employers decide to bring in extra help, she engages in a series of increasingly frantic acts to hold on to her position in this sharp comedic drama. 95 minutes. Spanish with English subtitles.
Monday, November 9, 7:00 pm
Pacific Film Archive Theater

Leonera • by Pablo Trapero (Argentina, 2008)
Julia doesn’t remember how her boyfriend ended up dead, his lover badly wounded and herself bloodied in her Buenos Aires apartment. Her shock continues when she is found to be pregnant and confined to the “lion’s den,” a detention ward for mothers and young children. 113 minutes. Spanish with English subtitles.
Wednesday, December 2, 7:00 pm
For location, please see clas.berkeley.edu.