

Soulbound by Caio Sóh (Brazil, 2011)

An orphan, raised by his aunt and uncle, Gil lives for his guitar, poetry and alcohol. After a family argument, Gil leaves home with only a guitar on his back. En route, he meets a music producer who will change his destiny forever. *100 minutes. Portuguese with English subtitles.*

Co-presented with the San Francisco Latino Film Festival.

Tuesday, September 20, 7:00 pm
Pacific Film Archive Theater, 2575 Bancroft Way

Portales: The Last Letter by Paula Leonvendagar (Chile, 2010)

In 2005, the long-lost remains of Diego Portales were discovered during renovations of Santiago's Metropolitan Cathedral. Considered a founding father by some and a cruel dictator by others, "Portales: The Last Letter" explores his significance for Chile. *68 minutes. Spanish with English subtitles.*

The film will be followed by a question-and-answer session with Paula Leonvendagar, the director.

Wednesday, September 28, 4:00 pm
145 McCone Hall

Nostalgia for the Light Directed by Patricio Guzmán (Chile, 2010)

Chilean documentarian Patricio Guzmán goes to the Atacama Desert to examine both the work of astronomers seeking to understand our universe and that of the relatives of Pinochet-era disappeared who search the sands for the bodies of their loved-ones. *90 minutes. Spanish with English subtitles.*

Monday, November 14, 7:00 pm
Pacific Film Archive Theater, 2575 Bancroft Way

Granito: How to Nail a Dictator Directed by Pamela Yates (Guatemala, 2011)

"Granito" is the story of how a documentary film about Guatemala's turbulent history emerges as an active player in current human rights cases. The film's characters search archives and memories to unlock the past and settle matters of life and death in the present. *103 minutes. English.*

Wednesday, November 30, 7:00 pm
240 Mulford Hall



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