

Cine Latino • Spring 2012

The Invisible Eye

Directed by Diego Lerman (Argentina, 2010)

Set in 1982 during the last days of the military government, this moody drama follows a repressed assistant teacher at an elite Argentine private school who is caught between her role as a surveillant and her obsession with one of her students.

95 minutes. Spanish with English subtitles.

Wednesday, January 25, 7:00 pm

141 McCone Hall

Lula, Son of Brazil

Directed by Fábio Barreto (Brazil, 2009)

Brazil's 2011 Oscar submission is a tribute to Luis Inácio Lula da Silva, who rose from the poverty of northeastern Brazil to become president of the world's fifth most populous nation. 130 minutes. Portuguese with English subtitles.

Wednesday, February 8, 7:00 pm

141 McCone Hall

A Better Life

Directed by Chris Weitz (United States, 2011)

Mexican actor Demián Bichir has earned accolades for his starring role as an undocumented gardener in East L.A., willing to sacrifice it all to provide his American-born son with a better life. 110 minutes. English and Spanish.

The film will be followed by a discussion with director Chris Weitz.

Tuesday, February 28, 6:30 pm

2040 Valley Life Sciences Building



Image from "The Invisible Eye."
(Photo courtesy of The Global Film Initiative.)

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