



Image from *Anina*.

Cine Latino • Spring 2015

Cantinflas

Directed by Sebastián Vega Del Amo (Mexico, 2014)

The biopic “Cantinflas” tells the story of Mexico’s most beloved comedy film star of all time. 102 minutes. Spanish and English with English subtitles.

Wednesday, February 11, 7:00 pm • 2060 Valley Life Sciences Building

Anina

Directed by Alfredo Soderguit (Uruguay, 2013)

Anina Yatay Salas, “the palindrome girl,” receives a mysterious punishment after a playground scuffle in this animated film from Uruguay. 78 minutes. Spanish with English subtitles.

Wednesday, February 25, 7:00 pm • 2060 Valley Life Sciences Building

Mateo

Directed by María Gamboa (Colombia, 2014)

Sixteen-year-old Mateo is caught between his criminal uncle’s demands and his growing love for the theater in Colombia’s Oscar bid. 86 minutes. Spanish with English subtitles.

Wednesday, March 18, 7:00 pm • 105 North Gate Hall

Democracy in Black and White

Directed by Pedro Asbeg (Brazil, 2014)

“Politics, football, and rock n roll,” is the promise of “Democracy in Black & White,” a documentary on Brazil’s 1980s-era re-democratization movement. 90 minutes. Portuguese with English subtitles.

Wednesday, April 1, 7:00 pm • 2060 Valley Life Sciences Building

For more information, please see the CLAS website at clas.berkeley.edu.



CENTER FOR LATIN AMERICAN STUDIES • UNIVERSITY OF CALIFORNIA, BERKELEY

CLAS.BERKELEY.EDU