

## **Perro Bomba**

Directed by Juan Cáceres (Chile/France, 2019)

In-person: Friday, April 1, 5:30 pm · Dwinelle 145

Available for streaming: March 24-31

## **Ni héroe ni traidor (*Neither Hero Nor Traitor*)**

Directed by Nicolás Savignone (Argentina, 2019)

In-person: Thursday, April 7, 7:00 pm · Anthropology/Art Practice 160

Available for streaming: March 31-April 7

## **Miguelito: Canto a Borinquen (*Miguelito: A Song to Puerto Rico*)**

Directed by Sam Zubrycki (Colombia/Australia/Puerto Rico, 2020)

In-person: Thursday, April 14, 7:00 pm · Anthropology/Art Practice 160

Available for streaming: April 7-14

## **Midnight Family**

Directed by Luke Lorentzen (Mexico, 2019)

In-person: Thursday, April 21, 7:00 pm · Anthropology/Art Practice 160

Available for streaming: April 14-21

## **Aos Teus Olhos (*Liquid Truth*)**

Directed by Carolina Jabor (Brazil, 2017)

In-person: Thursday, April 28, 7:00 pm · Anthropology/Art Practice 160

Available for streaming: April 21-28

*With the support of Pragda, SPAIN arts & culture and the Secretary of State for Culture of Spain.*

For access to the screenings and more information, please see the CLAS website at [clas.berkeley.edu](https://clas.berkeley.edu) or scan the QR code to the right.

More information



# CineLatino Spring 2022



CENTER FOR LATIN AMERICAN STUDIES  
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Steevens Benjamin in *Perro Bomba*. (Image courtesy of Pejeperro Films)