Perro Bomba  
Directed by Juan Cáceres (Chile/France, 2019)  
In-person: Friday, April 1, 5:30 pm · Dwinelle 145  
Available for streaming: March 24-31

Ni héro ni traidor (Neither Hero Nor Traitor)  
Directed by Nicolás Savignone (Argentina, 2019)  
In-person: Thursday, April 7, 7:00 pm · Anthropology/Art Practice 160  
Available for streaming: March 31-April 7

Miguelito: Canto a Borinquen (Miguelito: A Song to Puerto Rico)  
Directed by Sam Zubrycki (Colombia/Australia/Puerto Rico, 2020)  
In-person: Thursday, April 14, 7:00 pm · Anthropology/Art Practice 160  
Available for streaming: April 7-14

Midnight Family  
Directed by Luke Lorentzen (Mexico, 2019)  
In-person: Thursday, April 21, 7:00 pm · Anthropology/Art Practice 160  
Available for streaming: April 14-21

Aos Teus Olhos (Liquid Truth)  
Directed by Carolina Jabor (Brazil, 2017)  
In-person: Thursday, April 28, 7:00 pm · Anthropology/Art Practice 160  
Available for streaming: April 21-28

CineLatino Spring 2022

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For access to the screenings and more information, please see the CLAS website at clas.berkeley.edu or scan the QR code to the right.