

Perro Bomba

Directed by Juan Cáceres (Chile/France, 2019) · Available for streaming March 24-31

Steevens, a young Haitian immigrant, lives a challenging but somewhat stable life in Santiago de Chile. When an incident at his workplace stokes anti-immigrant sentiments, Steevens loses his working documents and home, and wanders the city's margins looking for a chance to restart his life. *80 minutes. Spanish and Creole with English subtitles.*

Ni héroe ni traidor (*Neither Hero Nor Traitor*)

Directed by Nicolás Savignone (Argentina, 2019) · Available for streaming March 31-April 7

In 1982 Buenos Aires and finished with his military service, Matías dreams of going to Spain to study music far from the dictatorship. But the Falklands War changes everything, and Matías and his friends are drafted. Amidst bravery, fear, and loyalty, will deciding to desert be his first adult act? *75 minutes. Spanish with English subtitles.*

Miguelito: Canto a Borinquen (*Miguelito: A Song to Puerto Rico*)

Directed by Sam Zubrycki (Colombia/Australia/Puerto Rico, 2020) · Available for streaming April 7-14

In 1973, eleven-year-old Miguelito was discovered singing in San Juan Airport by legendary record producer Harvey Averne. A meteoric rise had him performing at Madison Square Garden, then he disappeared from public life within a year. Sam Zubrycki and Averne follow Miguelito's steps to find him. *94 minutes. Spanish and English with English subtitles.*

Midnight Family

Directed by Luke Lorentzen (Mexico, 2019) · Available for streaming April 14-21

For Mexico City's 9 million people, the government operates fewer than 45 emergency ambulances. *Midnight Family* follows a working-class family running a small ambulance service, a frightening ride through a broken healthcare system that risks the lives of both patients and providers like the Ochoa family. *81 minutes. Spanish with English subtitles.*

Aos Teus Olhos (*Liquid Truth*)

Directed by Carolina Jabor (Brazil, 2017) · Available for streaming April 21-28

Alex is a young boy on the swimming team. His mother says he confessed that his coach was inappropriate with him in the locker room. The community quickly turns against the coach, but are they rushing to judgment too quickly? *90 minutes. Portuguese with English subtitles.*

With the support of Pragda, SPAIN arts & culture and the Secretary of State for Culture of Spain.

For access to the screenings and more information, please see the CLAS website at clas.berkeley.edu or scan the QR code to the right.

More information



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Steevens Benjamin in *Perro Bomba*. (Image courtesy of Pejeperro Films)