

Nicolás Pereda

EDUCATION

2005-2007 Master in Fine Arts in Film at York University, Toronto, Canada
2002-2005 Honours Bachelor of Fine Arts in Film at York University, Toronto, Canada

FILMOGRAPHY

(Director and writer)

2019 *My Skin, Luminous* - 40 min
2017 *The private property trilogy* - Film/Performance/Lecture - 52 min
2016 *Tales of Two Who Dreamt* - 80 min
2015 *Minotaur* - 52 min
2014 *The Absent* - 80 min
2013 *The Palace* - 34 min.
2013 *Killing Strangers* - 63 min
2012 *Greatest Hits* - Fiction 100 min.
2010 *Summer of Goliath* - 76 min.
2010 *All things were now overtaken by silence* - 61 min.
2009 *Perpetuum Mobile* - 86min.
2009 *Juntos* - 74min.
2008 *Interview with the earth* - 18 min.
2007 *Where are their stories?* - 73min.

RETROSPECTIVES OF ENTIRE FILMOGRAPHY (SELECTED)

2018 Mexican Cinematheque, Mexico City, Mexico
2018 Quito International Film Festival, Ecuador
2018 Cine Tonalá, Tijuana, Mexico
2017 Tabakalera, San Sebastian, Spain
2016 Brussels Cinematek, Belgium
2015 University of Texas, Austin, USA
2014 Play-Doc Film Festival, Spain
2014 CGAI, Galicia, Spain
2013 La Roche Sur-Yon Film Festival, France
2012 Tiff Bell Lightbox, Toronto, Canada
2012 Sala Lugones, Buenos Aires, Argentina
2012 Mostra de Cinema de Belo Horizonte, Belo Horizonte, Brazil
2012 Madrid Cinematheque, Madrid, Spain
2011 Anthology Film Archive, New York City, NY, USA
2011 Harvard Film Archive, Cambridge, MA, USA
2011 Pacific Film Archive, Berkeley, CA, USA
2011 Pacific Cinematheque, Vancouver, BC, Canada
2011 Northwest Film Forum, Seattle, WA, USA
2011 Paris Cinema (Film festival), Paris, France
2011 Jeonju International Film Festival, Jeonju, South Korea
2011 UCLA Film Archive, Los Angeles, CA, USA
2011 Yerba Buena Center for the Arts, San Francisco, CA, USA
2011 Cartagena International Film Festival, Cartagena, Colombia
2010 Valdivia International Film Festival, Valdivia, Chile
2010 Cine Las Americas, Austin Film Society, Texas, USA

AWARDS

2019 Special Mention– Morelia International Film Festival, Mexico for *My Skin, Luminous*
2019 Best film– Black Canvas Film Festival, Mexico for *My Skin, Luminous*
2016 Special Mention – RIDM, Montreal, Canada for *Tales of Two who Dreamt*
2016 Best film– FICUNAM, Mexico for *Minotaur*
2015 Special Mention – Margenes Festival, Spain for *The Absent*

2014	Best film– FICUNAM, Mexico for <i>The Palace</i>
2013	Best documentary – Curtas Vila Do Conde, Portugal for <i>The Palace</i>
2013	Special Mention- Cosquín Film Festival, Argentina for <i>The Palace</i>
2013	Best Documentary – Alucine Film Festival, Canada for <i>The Palace</i>
2013	Jay Scott Prize -Toronto Film Critics Association, Canada
2012	Grand Prix du Jury - Festival La Roche-sur-Yon, France for <i>Greatest Hits</i>
2012	Fipresci Award – Habana Film Festival, Cuba for <i>Greatest Hits</i>
2012	Best director - Lakino :: Latin Film Festival Berlin, Germany for <i>Greatest Hits</i>
2012	Best film – Baja Film Festival, Los Cabos, Mexico for <i>Greatest Hits</i>
2012	Best film – Courtisane Film Festival, Belgium for <i>Interview with the earth</i>
2011	Best film – Cinema of the Future – BAFICI, Argentina for <i>Summer of Goliath</i>
2010	Premio Orizzonti – Venice Film Festival, Italy for <i>Summer of Goliath</i>
2010	Best film – Valdivia International Film Festival, Chile for <i>Summer of Goliath</i>
2010	Critics prize - Valdivia International Film Festival, Chile for <i>Summer of Goliath</i>
2010	Special Mention – L’alternativa, Spain for <i>Summer of Goliath</i>
2010	Images Prize - Images Festival, Toronto for <i>All things were now overtaken by silence</i>
2010	Best film - World Cinema Amsterdam, Netherlands for <i>Juntos</i>
2010	Best film - Guadalajara International Film Festival, Mexico for <i>Perpetuum Mobile</i>
2009	Best film - Monterrey International Film Festival, Mexico for <i>Perpetuum Mobile</i>
2009	Best director - Gramado International Film Festival, Brasil for <i>Perpetuum Mobile</i>
2009	Best film -Under construction, Toulouse Film Festival, France for <i>Perpetuum Mobile</i>
2009	K.M. Hunter Artist Award, Canada
2008	Best film - Levante Film Festival, Italia for <i>Interview with the Earth</i>
2008	Best documentary - Curtas Vila do Conde, Portugal for <i>Interview with the Earth</i>
2008	Best documentary – Guanajuato film festival, Mexico for <i>Interview with the Earth</i>
2008	Best documentary - Flexiff, Australia for <i>Interview with the Earth</i>
2008	French critics award - Toulouse Film Festival, France for <i>Where are their Stories</i>
2007	Best film - Morelia International Film Festival, Mexico for <i>Where are their Stories</i>

FESTIVAL AND MUSEUM PRESENTATIONS (SELECTED)

2019	Toronto International Film Festival, Canada – <i>My Skin, Luminous</i>
2019	Locarno International Film Festival, Switzerland – <i>My Skin, Luminous</i>
2019	New York Film Festival, Lincoln Center, USA – <i>My Skin, Luminous</i>
2018	Lincoln Center, USA – <i>The Private Property Trilogy</i>
2018	Pompidou Center, Paris, France – <i>The Private Property Trilogy</i>
2018	Images Festival, Toronto, Canada – <i>The Private Property Trilogy</i>
2018	Punto de Vista, Pamplona, Spain – <i>The Private Property Trilogy</i>
2018	Mexican Cinematheque, Mexico City, Mexico – <i>The Private Property Trilogy</i>
2018	Ex Teresa Arte Actual, Mexico City, Mexico – <i>The Private Property Trilogy</i>
2016	Berlin International Film Festival, Germany - <i>Tales of Two who Dreamt</i>
2016	Lincoln Center, USA - <i>Tales of Two who Dreamt</i>
2016	International Film Festival Rotterdam, Netherlands - <i>Minotaur</i>
2016	Vancouver International Film Festival, Canada - <i>Tales of Two who Dreamt</i>
2016	RIDM, Montreal, Canada - <i>Tales of Two who Dreamt</i>
2016	Cartagena International Film Festival, Colombia - <i>Tales of Two who Dreamt</i>
2015	Toronto International Film Festival, Canada - <i>Minotaur</i>
2015	Mar del Plata International Film Festival, Argentina - <i>Minotaur</i>
2014	Jeonju International Film Festival, South Korea - <i>Minotaur and Tales of Two who Dreamt</i>
2014	Guggenheim Museum, NY, USA – <i>The Palace</i>
2014	Cannes – Critics Week, France – <i>The Palace</i>
2014	Locarno International Film Festival, Switzerland – <i>The Absent</i>
2013	Rome International Film Festival, Italia – <i>The Palace</i>
2013	Berlin International Film Festival, Germany – <i>Killing Strangers</i>
2013	FICUNAM, Mexico – <i>Killing Strangers</i>
2013	Guadalajara International Film Festival, Mexico – <i>Killing Strangers</i>
2013	FIDMarseille, France - <i>Killing Strangers</i>
2013	CPH-DOX, Denmark – <i>Killing Strangers</i>
2013	Museo Reina Sofia, Spain – <i>Killing Strangers</i>

2012	Locarno International Film Festival, Switzerland - <i>Greatest Hits</i>
2012	AFI Fest, USA - <i>Greatest Hits</i>
2012	Montreal Nouveau Cinema, Canada - <i>Greatest Hits</i>
2012	Valdivia International Film Festival, Chile - <i>Greatest Hits</i>
2012	Vancouver International Film Festival, Canada - <i>Greatest Hits</i>
2012	L'alternativa, Spain - <i>Greatest Hits</i>
2012	Rio de Janeiro International Film Festival, Brasil - <i>Greatest Hits</i>
2012	La Roche-Sur-Yon, France - <i>Greatest Hits</i>
2012	Morelia International Film Festival, Mexico - <i>Greatest Hits</i>
2012	Indilisboa, Portugal - <i>Greatest Hits</i>
2012	Paris Modern Art Museum, France – <i>Interview with the Earth</i>
2011	International Film Festival Rotterdam, Netherlands – <i>Summer of Goliath</i>
2011	Lincon Center, USA – <i>Summer of Goliath</i>
2011	MoMa, USA – <i>Summer of Goliath</i>
2011	Kerala International Film Festival, India – <i>Summer of Goliath</i>
2011	Istanbul International Film Festival, Turkey – <i>Summer of Goliath</i>
2011	CPH-PIX, Denmark – <i>Summer of Goliath</i>
2011	Paris Cinema, France – <i>Summer of Goliath</i>
2010	Venice International Film Festival, Italy – <i>Summer of Goliath</i>
2010	Toronto International Film Festival, Canada – <i>Summer of Goliath</i>
2010	Viennale, Austria – <i>Summer of Goliath</i>
2010	Montreal Nouveau Cinema, Canada – <i>Summer of Goliath</i>
2010	Valdivia International Film Festival, Chile – <i>Summer of Goliath</i>
2010	Thessaloniki International Film Festival, Greece – <i>Summer of Goliath</i>
2009	Cannes Film Festival (ACID), France – <i>Perpetuum Mobile</i>
2009	San Sebastian International Film Festival, Spain – <i>Perpetuum Mobile</i>
2009	DocLisboa, Portugal – <i>Perpetuum Mobile</i>
2009	Friburg International Film Festival, Switzerland – <i>Perpetuum Mobile</i>
2009	Guadalajara International Film Festival, Mexico – <i>Perpetuum Mobile</i>
2009	AFI FEST, USA – <i>Perpetuum Mobile</i>
2009	Belfort International Film Festival, France – <i>Perpetuum Mobile</i>
2009	Munich International Film Festival, Germany – <i>Perpetuum Mobile</i>
2009	BAFICI, Argentina – <i>Perpetuum Mobile</i>
2008	Toronto International Film Festival, Canada – <i>Interview with the Earth</i>
2009	International Film Festival Rotterdam, Netherlands – <i>Interview with the Earth</i>
2009	Oberhausen International Film Festival, Germany – <i>Interview with the Earth</i>
2008	Los Angeles International Film Festival, USA – <i>Where are their Stories</i>
2008	Vancouver International Film Festival, Canada – <i>Where are their Stories</i>
2007	Morelia International Film Festival, Mexico – <i>Where are their Stories</i>

GRANTS, FELLOWSHIPS AND PRIZES

2017-2018	Guggenheim Fellowship
2018	Canada Council for the Arts: Explore and Create – Media Arts
2015, 2016, 2013	Canada Council for the Arts: Film and Video grants – Established artist Jay Scott Prize (Toronto Film Critics Association)
2010, 2011, 2013	Canada Council for the Arts: Film and Video grants – Midcareer artist
2012-2013	Radcliffe Institute - Harvard University Fellowship
2012-2013	Film Study Center Fellow – Harvard University
2010, 2011, 2012, 2013	Ontario Arts Council: Media Arts grants – Midcareer artist
2010, 2013	Toronto Arts Council: Media Arts grants – Midcareer artist
2008, 2009	Canada Council for the Arts: Film and Video grants – Emerging artist
2008, 2009,	Ontario Arts Council: Media Arts grants – Emerging artist
2008	Toronto Arts Council: Media Arts grants – Emerging artist
2006	Social Science and Humanities Research Council Masters Scholarship
2005	Royal Canadian Academy for the Arts Scholarship

MASTER CLASSES AND ACADEMIC TALKS

2017	Union Docs, USA
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2017	Princeton University, USA
2017	Hunter College, USA
2017	Sarah Laurence College, USA
2016	Amsterdam University of the Arts, The Netherlands
2016	Hemispheric Institute, New York University, USA
2016	Northwestern University, USA
2016	School of the Art Institute of Chicago, USA
2016	Princeton University, USA
2016	Skidmore College, USA
2015	University of Texas, Austin, USA
2015	California Institute of the Arts, USA
2014	Playdoc Film Festival, Galicia, Spain
2013	Radcliffe Institute, Harvard University, Cambridge, MA, USA
2013	School of the Museum of Fine Arts, Boston, MA, USA
2013	Massachusetts College of Art and Design, Boston, MA, USA
2013	Keene State College, NH, USA
2012	CPH-DOX, Copenhagen, Denmark
2011	Harvard Film Archive, Cambridge, MA, USA
2011	Northwest Film Forum, Seattle, WA, USA
2011	Jeonju International Film Festival, Jeonju, South Korea
2011	Cartagena International Film Festival, Cartagena, Colombia
2008	University of Michigan, Ann Arbor

PERMANENT COLLECTIONS

Museum of Modern Art - NYC
Harvard Film Archive – Cambridge, Boston

COLLABORATIONS

2018	Faust – Feature film by Andrea Busmann Producer for 70 minute film
2011	He whose face gives no light – Documentary, by Andrea Busmann Cinematography for 42 minute film
2008	Jenufa - Opera by Leos Janacek, directed by Juliana Faesler Directed 16mm and HD films for interdisciplinary opera
2005	Divina Justicia - Play by Juliana Faesler Directed 16mm film for interdisciplinary play
2004	Seneca - Opera by Marcela Rodriguez Directed 16mm film for interdisciplinary opera

TEACHING

2020 - present	Assistant Professor in Film and Media at UC Berkeley - USA
2015 - 2019	Henry Rutgers Assistant Professor in Filmmaking at Rutgers University – USA
2018	Workshop “Approximations to fiction” workshop at Cine Tonalá, Tijuana, Mexico
2017	Professor at the Masters Program at the EICTV, Cuba
2017	Workshop “The possibilities of fiction” workshop at TABAKALERA, Spain
2016	Three Ports Cinema Workshop (40 hour workshop), Chile
2016	Three Ports Cinema Workshop (40 hour workshop), Mexico
2014 - 2015	Assistant Professor School of Contemporary Arts, Simon Fraser University, Canada
2014	Workshop “For a possible cinema” (30 hour workshop), Mexico
2014	Sensorial Landscapes Workshop (60 hour workshop) at Ambulante, Mexico
2014	Part time lecturer Graduate Program in Film at York University, Canada
2007	Film and Video Instructor, CETV, Mexico
2007	Film and Video Instructor, Institute of Arts and Crafts, Mexico
2006 - 2007	Teaching Assistant, Film Department York University
2006	Film and Video Instructor, National Arts Centre, Mexico
2006	Film and Video Instructor, CETV, Mexico

JURY MEMBER

2018	Punto de Vista – Official Competition - Spain
2015	Doclisboa – Official Competition - Portugal
2014	Jeonju International Film Festival – Official Competition – South Korea
2014	Vancouver Latin American Film Festival – Official Competition - Canada
2013	Locarno – Filmmakers of the present competition - Switzerland
2013	FICUNAM – International Competition - Mexico
2010	Toulouse Film Festival – International Competition - France

NEWSPAPER, BOOKS, AND MAGAZINE REVIEWS AND ARTICLES (SELECTED)

2017	NOW magazine, <i>Tales of Two who dreamt</i> https://nowtoronto.com/movies/film-fests-and-screenings/experiment-with-images-or-play-it-straight-with-cinefranco/
2016	Art Forum Review, <i>Minotaur</i> https://www.artforum.com/film/id=55207
2015	<i>Ensayos Imaginarios: Aproximaciones estéticas al cine de David Lynch, David Cronenberg, Béla Tarr y Nicolás Pereda.</i> Book by Sonia Rangel http://editorialitaca.com.mx/portfolio-item/ensayos-imaginarios/
2015	Film Comment, <i>List of best-undistributed films of 2015</i> , <i>Minotaur</i> https://www.filmcomment.com/blog/best-undistributed-films-of-2015/
2015	Cinemascope review of <i>Minotaur</i> http://cinema-scope.com/cinema-scope-online/tiff-2015-minotaur-nicolas-pereda-mexicocanada-wavelengths/
2014	Hollywood Reporter review of <i>The Absent</i> http://www.hollywoodreporter.com/review/absent-los-ausentes-morelia-review-747689
2013	Variety review of <i>Greatest Hits</i> http://variety.com/2013/film/reviews/greatest-hits-1117948988/
2013	Cinemascope interview http://cinema-scope.com/cinema-scope-online/forced-exchange-nicolas-pereda-and-jacob-schulsinger-on-killing-strangers/
2012	<i>Reflecciones sobre cine Mexicano contemporaneo.</i> Book with two chapters on my work. http://www.cinetecanacional.net/controlador.php?opcion=noticias&id=356
2012	Cinemascope: <i>Conversation between Nicolas Pereda and Kazik Radwanski</i> http://cinema-scope.com/cinema-scope-online/unexpected-textures-a-conversation-between-nicolas-pereda-and-kazik-radwanski/
2012	Bomb Magazine: <i>Conversation between Nicolas Pereda and Gerardo Naranjo</i> http://bombmagazine.org/article/6435/gerardo-naranjo-and-nicol-s-pereda
2012	Toronto Star Retrospective review https://www.thestar.com/entertainment/movies/2012/11/16/lightbox_gives_toronto_filmaker_nicols_pereda_an_overdue_retrospective.html
2012	Torontoist Retrospective review http://torontoist.com/2012/11/here-are-the-films-of-nicolas-pereda/

- 2012 Toronto Film Scene Magazine, Retrospective review
<http://thetfs.ca/article/tiffs-latest-retrospective-asks-where-are-the-films-of-nicolas-pereda/>
- 2012 Dorkshelf Retrospective review
<http://dorkshelf.com/2012/11/22/where-are-the-films-of-nicolas-pereda/>
- 2012 Globe and Mail Retrospective review
<https://www.theglobeandmail.com/arts/film/filmmaker-nico-peredas-improvised-way-of-framing-things/article5595158/>
- 2011 Chicago Reader, Summer of Goliath review
<https://www.chicagoreader.com/chicago/summer-of-goliath/Film?oid=3691035>
- 2011 Cinemascope article *Best 50 filmmakers under 50*
<http://cinema-scope.com/cinema-scope-magazine/nicolas-pereda/>
- 2011 Village Voice review of Retrospective at Anthology Film Archives
<https://www.villagevoice.com/2011/07/06/nicolas-pereda-here-are-his-stories/>
- 2011 San Francisco Film Society, Retrospective review
<http://www.sf360.org/?pageid=13897>
- 2009 Variety review of *Juntos*
<http://variety.com/2009/film/reviews/juntos-1200474607/>