

CLAS EVENTS • FALL 2022

- Sep 15 REBECCA HERMAN: Cooperating with the Colossus: U.S. Military Bases in World War II Latin America, in conversation with Margaret Chowning and Kyle Jackson • *PART OF NOVEDADES/LANÇAMENTOS: NEW SCHOLARSHIP @ BERKELEY SERIES*
- Sep 28 RAMSEY MCGLAZER: “The Critique of Coloniality: Eight Essays” – A New Translation, in conversation with Rita Segato and Marlena Gittleman
PART OF NOVEDADES/LANÇAMENTOS: NEW SCHOLARSHIP @ BERKELEY SERIES
- Sep 28 FILM SCREENING: The Films of Ana Vaz
CO-SPONSORED WITH THE BERKELEY ART MUSEUM PACIFIC FILM ARCHIVE • PART OF CINELATINO
- Sep 29 ALEXANDRE FORTES: The Anti-fascist Demonstrations of 1942 and the Rise of Nationalism of the Masses in Brazil • *CO-SPONSORED WITH PROF. REBECCA HERMAN*
- 9/30-10/1 SYMPOSIUM: ANTICOLONIALISM AS THEORY
CO-SPONSORED WITH THE ASSOCIATION OF POSTCOLONIAL THOUGHT
- Oct 3 BRUNO RODRIGUEZ DE LIMA: Luiz Gama: Brazil’s Frederick Douglass
CO-SPONSORED WITH THE CENTER FOR THE STUDY OF LAW AND SOCIETY AT BERKELEY LAW
- Oct 28 FILM SCREENING: First Time Home
Producer Seth Holmes will be in conversation with co-directors after the screening
PART OF CINELATINO
- Nov 3-4 MARISOL DE LA CADENA: Talk 11/3 and Seminar 11/4
PART OF NEW VOCABULARIES, NEW GRAMMARS: IMAGINING OTHER WORLDS SERIES
- Nov 8 The Right to Dignity: Housing Struggles, City Making, and Citizenship in Urban Chile
CO-SPONSORED WITH ISSI CENTER FOR ETHNOGRAPHIC RESEARCH
- Nov 15 KATHY CORCORAN: In the Mouth of the Wolf: A Murder, a Cover-Up, and the True Cost of Silencing the Press • *CO-SPONSORED WITH THE SCHOOL OF JOURNALISM*
- Nov 18 FILM SCREENING: DOS ESTACIONES (Mexico, 2022)
With director Juan Pablo González in conversation with Nicolás Pereda after the screening
PART OF CINELATINO



CENTER FOR LATIN AMERICAN STUDIES • UNIVERSITY OF CALIFORNIA, BERKELEY

CLAS.BERKELEY.EDU

UC Berkeley's Doe Library at dusk.
(Photo by Alyosha Efros.)