**CLAS EVENTS • FALL 2022**

**Sep 15**  
**REBECCA HERMAN:** Cooperating with the Colossus: U.S. Military Bases in World War II Latin America, in conversation with **Margaret Chowning** and **Kyle Jackson**.  
*Part of Novedades/Lançamentos: New Scholarship @ Berkeley Series*

**Sep 28**  
**RAMSEY McGLAZER:** “The Critique of Coloniality: Eight Essays” – A New Translation, in conversation with **Rita Segato** and **Marlena Gittleman**.  
*Part of Novedades/Lançamentos: New Scholarship @ Berkeley Series*

**Sep 28**  
**FILM SCREENING:** The Films of Ana Vaz  
*Co-sponsored with the Berkeley Art Museum Pacific Film Archive · Part of CineLatino*

**Sep 29**  
**ALEXANDRE FORTES:** The Anti-fascist Demonstrations of 1942 and the Rise of Nationalism of the Masses in Brazil.  
*Co-sponsored with prof. Rebecca Herman*

**Sep 29**  
**SYMPOSIUM:** Anticolonialism as Theory  
*Co-sponsored with the Association of Postcolonial Thought*

**Oct 3**  
**BRUNO RODRIGUEZ DE LIMA:** Luiz Gama: Brazil’s Frederick Douglass  
*Co-sponsored with the Center for the Study of Law and Society at Berkeley Law*

**Oct 28**  
**FILM SCREENING:** First Time Home  
Producer **Seth Holmes** will be in conversation with co-directors after the screening.  
*Part of CineLatino*

**Nov 3-4**  
**MARISOL DE LA CADENA:** Talk 11/3 and Seminar 11/4  
*Part of New Vocabularies, New Grammars: Imagining other Worlds Series*

**Nov 8**  
**The Right to Dignity: Housing Struggles, City Making, and Citizenship in Urban Chile**  
*Co-sponsored with ISSI Center for Ethnographic Research*

**Nov 15**  
**KATHY CORCORAN:** In the Mouth of the Wolf: A Murder, a Cover-Up, and the True Cost of Silencing the Press  
*Co-sponsored with the School of Journalism*

**Nov 18**  
**FILM SCREENING:** Dos Estaciones (Mexico, 2022)  
With director **Juan Pablo González** in conversation with **Nicolás Pereda** after the screening.  
*Part of CineLatino*