**CLAS EVENTS· SPRING 2022**

**Jan 27**  
**CHARLES BRIGGS: Unlearning: Rethinking Poetics, Pandemics, and the Politics of Knowledge** (with Bernardo Moreno and Patricia Baquedano-Lopez)  
*Novedades/Lançamentos: New Scholarship @ Berkeley Series*

**Feb 7**  
**YÁSNAYA ELENA AGUILAR GIL: Tequiologies: Indigenous Solutions Against Climate Catastrophe**  
*Indigenous Solutions: art/media/thought Series - Presented with the Berkeley Center for New Media*

**Feb 24**  
**DENISE FERREIRA DA SILVA: The Racial Event**  
*New Vocabularies, New Grammars: Imagining Other Worlds Series - Presented with the International Consortium of Critical Theory Programs, with support from the Andrew W. Mellon Foundation and the Vice Chancellor for Research*

**Mar 10**  
**MALCOM FERDINAND: A World Beyond the Colonial Epistemology: Writing with Engagement**  
*Part of New Vocabularies, New Grammars: Imagining Other Worlds Series - Presented with the International Consortium of Critical Theory Programs, with support from the Andrew W. Mellon Foundation and the Vice Chancellor for Research*

**Mar 31**  
**FILM SCREENING: Perro Bomba**  
*CineLatino Series - Directed by Juan Cáceres (Chile / France, 2019)*

**Apr 5**  
**FILM SCREENING: Ni héroe ni traidor (Neither Hero Nor Traitor)**  
*CineLatino Series - Directed by Nicolás Savignone (Argentina, 2020)*

**Apr 7**  
**ESTELLE TARICA: Holocaust Consciousness and Cold War Violence**  
*Novedades/Lançamentos: New Scholarship @ Berkeley Series*

**Apr 14**  
**FILM SCREENING: Miguelito: A Song to Puerto Rico**  
*CineLatino Series - Directed by Sam Zubrycki (Colombia / Australia / Puerto Rico, 2020)*

**Apr 21**  
**FILM SCREENING: Familia de medianoche (Midnight Family)**  
*CineLatino Series - Directed by Luke Lorentzen (Mexico, 2019)*

**Apr 28**  
**FILM SCREENING: Aos teus olhos (Liquid Truth)**  
*CineLatino Series - Directed by Carolina Jabor (Brazil, 2017)*

**May 2**  
**ELVIRA ESPEJO AYCA**  
*Indigenous Solutions: art/media/thought Series*

*More events coming soon*