

# CLAS EVENTS• SPRING 2022

Jan 27 CHARLES BRIGGS: Unlearning: Rethinking Poetics, Pandemics, and the Politics of Knowledge (with Bernardo Moreno and Patricia Baquedano-Lopez)

*NOVEDADES/LANÇAMENTOS: NEW SCHOLARSHIP @ BERKELEY SERIES*

Feb 7 YÁSNAYA ELENA AGUILAR GIL: Tequiologies: Indigenous Solutions Against Climate Catastrophe

*INDIGENOUS SOLUTIONS: ART/MEDIA/THOUGHT SERIES • PRESENTED WITH THE BERKELEY CENTER FOR NEW MEDIA*

Feb 24 DENISE FERREIRA DA SILVA: The Racial Event

*NEW VOCABULARIES, NEW GRAMMARS: IMAGINING OTHER WORLDS SERIES • PRESENTED WITH THE INTERNATIONAL CONSORTIUM OF CRITICAL THEORY PROGRAMS, WITH SUPPORT FROM THE ANDREW W. MELLON FOUNDATION AND THE VICE CHANCELLOR FOR RESEARCH*

Mar 10 MALCOM FERDINAND: A World Beyond the Colonial Epistemology: Writing with Engagement

*PART OF NEW VOCABULARIES, NEW GRAMMARS: IMAGINING OTHER WORLDS SERIES • PRESENTED WITH THE INTERNATIONAL CONSORTIUM OF CRITICAL THEORY PROGRAMS, WITH SUPPORT FROM THE ANDREW W. MELLON FOUNDATION AND THE VICE CHANCELLOR FOR RESEARCH*

Mar 31 FILM SCREENING: Perro Bomba

*CINELATINO SERIES • DIRECTED BY JUAN CÁCERES (CHILE / FRANCE, 2019)*

Apr 5 FILM SCREENING: Ni héroe ni traidor (Neither Hero Nor Traitor)

*CINELATINO SERIES • DIRECTED BY NICOLÁS SAVIGNONE (ARGENTINA, 2020)*

Apr 7 ESTELLE TARICA: Holocaust Consciousness and Cold War Violence

*NOVEDADES/LANÇAMENTOS: NEW SCHOLARSHIP @ BERKELEY SERIES*

Apr 14 FILM SCREENING: Miguelito: A Song to Puerto Rico

*CINELATINO SERIES • DIRECTED BY SAM ZUBRYCKI (COLOMBIA / AUSTRALIA / PUERTO RICO, 2020)*

Apr 21 FILM SCREENING: Familia de medianoche (Midnight Family)

*CINELATINO SERIES • DIRECTED BY LUKE LORENTZEN (MEXICO, 2019)*

Apr 28 FILM SCREENING: Aos teus olhos (Liquid Truth)

*CINELATINO SERIES • DIRECTED BY CAROLINA JABOR (BRAZIL, 2017)*

May 2 ELVIRA ESPEJO AYCA

*INDIGENOUS SOLUTIONS: ART/MEDIA/THOUGHT SERIES*

*More events coming soon*



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Photo by David Abercrombie.