

# CLAS EVENTS • SPRING 2023

1/19 ANDREA BALLESTERO • Talk 1/19 and Workshop 1/20

*Supported by the CLAS Event Series Grant*

2/2 ROCÍO MORENO • Mezcala: A Long Road of Resistance

*Supported by the CLAS Event Series Grant and co-sponsored by the Department of Geography*

2/3 YANITH CRISTANCHO SEGURA AND GLENDA PALACIOS • Colombian Afro-Feminisms: Anti-Racist Politics, Knowledge Production, and Art-Activism

2/3 CINELATINO • Isabella (Argentina/France 2020)

*Screening and conversation with director Matías Piñeiro and Nicolás Pereda*

2/7 KATHY CORCORAN • In the Mouth of the Wolf: A Murder, a Cover-Up, and the True Cost of Silencing the Press • *Co-sponsored with the Graduate School of Journalism*

2/9 FILM SCREENING AND Q&A • Resurrección (Mexico, 2016)

*Supported by the CLAS Event Series Grant*

2/17 VORO'PI: An Encounter with Naine Terena, Gustavo Caboco, and Jamille Pinheiro Dias • *Co-sponsored with the Pheobe A. Hearst Museum of Anthropology, the Arts Research Center, and the Department of History of Art*

2/23 FILM SCREENING AND Q&A • La Vocera (Mexico, 2020)

*Supported by the CLAS Event Series Grant*

3/2 PANEL DISCUSSION • Members of the Mexican Congreso Nacional Indígena

*Supported by the CLAS Event Series Grant*

3/2 CORI HAYDEN • The Spectacular Generic: Pharmaceuticals and the Simipolitical in Mexico

3/ MATEO MIER Y TÉRAN GIMÉNEZ CACHO • Talk and Workshop, March 2023

TBA *Supported by the CLAS Event Series Grant*

3/7 COURTNEY MORRIS • To Defend This Sunrise: Black Women's Activism and the Authoritarian Turn in Nicaragua

*Co-sponsored with the Social Science Matrix*

3/9 TEDDY CRUZ AND FONNA FORMAN • Unwalling Citizenship

*Co-sponsored with the Berkeley Center for New Media*

3/16 LORGIA GARCÍA PEÑA • Lecture 3/16 and Seminar 3/17

4/ KREGG HETHERINGTON • Talk and Workshop, April 2023

TBA *Supported by the CLAS Event Series Grant*

4/5 CINELATINO • Eami (Paraguay, 2022)

*Screening and conversation with director Paz Encina and Nicolás Pereda*

*Co-sponsored with the Berkeley Art Museum Pacific Film Archive*

4/13 MARISOL DE LA CADENA • Lecture 4/13 and Seminar 4/14

4/20 DIANA NEGRÍN • Racial Alterity, Wixarika Youth Activism and the Right to the Mexican City



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